



Carlos Cascante y su Tumbao

About the Band

Just an incredible group of musicians!

Hallie Kupermann -
Century Ballroom [SEATTLE]

“This is a tight group that can stand alone as individual players yet when they are together, as they are a immense musical force.”

Jim McElroy - Jazzreview.com

“The singer [Carlos Cascante], a Costa Rican who lives in the US, leads his quintet through montuno, salsa, chacha and other latin rhythms. Over group vocals and arrangements by the band’s music director, Julio Jáuregui, Castante sings infectiously with intonation as reliable as his time. Jáuregui is an impressive piano soloist. Drummer Jeff Busch, bassist Dean Schmidt and conga drummer Edsson Otero drive the band. Thomas Marriott has blazing trumpet solos.”

Doug Ramsey - December 2005
(Jazz Times, Down Beat, The Washington Post)

The nice thing about Tumbao is it’s not just another salsa band playing airy dance music. Anchored by piano player Julio Jauregui, the band keeps one foot firmly planted in Latin jazz as it roams various dance beats. As singer Carlos Cascante said, during a between-sets break, “We try to touch a little bit of the Latin flavor and the Caribbean flavor and also keep the jazz flavor.”

Tom Scanlon - The Seattle Times

About the CD “Recuerdos”

This is a disc that reminds you of why you listen to music in the first place.

“The album opens with a Cuban timba sabor, with Cascante singing about Havana. He’s actually from Costa Rica, and the band’s from all over, recorded in Seattle. It sure feels good though; with Julio Jáuregui on piano, and a pile of good soloists. The swing is there, and traditional tunes — Bilongo, Obsesión — work over the modern sound of an electric bass and Jauregui’s piano eruptions, lower register clusters that sound vaguely like thunder in the distance. When he solos, harmony gets played with; Jáuregui knows his way around a bunch of modern jazz and latin harmonic languages. Ray Vega and Joe Santiago show up on a few tunes. **Highly Recommended.**”

Peter Watrous - DESCARGA.COM

“There are several things you need to do before you start to listen to this CD. First move all the furniture against the walls, you’ll need dance room, second invite the neighbors (joy such as this should be spread around), third turn up the volume (those that don’t fit in the house still need to hear this) and lastly put the disc on repeat mode (once is definitely not enough). Recuerdos or “Memories” is an exuberant, joyful, energetic and amazing musical ride that soars and swings. It demands that you sit up and listen. More importantly, it asks you to go along for the ride. Trust me when I say that you will be more than willing to go. It can be very easy to dismiss some Latin bands as being lightweights. It is easy music to

dance to but not much more beyond that. It is not so with this group. Out of the twelve compositions on Recuerdos, eight are original, composed by the bands musical director Julio Jáuregui who plays the piano as well. Marriott provides a clear crisp style of playing that is the musical answer to the comments

made by Casante. It is hard to believe that all that music can come from one person, it leaves you breathless (air drumming is allowed within reason). Each song is played with a deeper sense of meaning and emotion that makes you feel like a friend more than just a casual listener. There are several classic Latin numbers covered on Recerdos, such as “Obsesion,” “Al Vaiven de Mi Carreta,” “Harina de Maiz” and “Bilongo.”

To try and pick a favorite number on this disc is impossible and not worth the effort. Each song leads easily into the next and you float along on a cloud of musical enjoyment that ends way to soon. This is a disc that reminds you of why you listen to music in the first place and makes you feel for those who have yet to hear Carlos Cascante y su Tumbao.”

Jim McElroy - Jazzreview.com

“Full of life from Begining to end, singer Carlos Cascante sings salsa music, filled with elements of Timba, Jazz, Traditional Salsa and masterful solos by Grammy award nominee Paoli Mejias, Ray Vega, Thomas Marriott and Julio Jáuregui.”

- CDBABY.COM

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December 2005 - Jim McElroy | Jazzreview.com

www.tumbao.us